January 2024

Date	Activity	Speaker/Judge	Notes
Tuesday 2nd	Discussion on starting personal photography projects Critique of members images Reminder of preparing for print	Alex King	Please bring images for critique and notebook
Tuesday 9th	Introduction to composite images Talk and discussion on preparing your images	Tony Stringer	Please bring a note book to sketch ideas etc Please submit images for competition—Print theme Winter & Open DPIs
			William & Open Di 13
Tuesday 16th	Introduction to composite images Studio Evening	Tony Stringer and others	Please bring camera and if you have one, a flash
Tuesday 23rd	Post Capture Processing Composite images Working in small groups	Tony Stringer and others	Please bring laptop or tablet
Tuesday 30th	3rd Quarterly Competition	Grete Howard ARPS	Open DPIs and Themed prints Theme -Winter

February 2024

Date	Activity	Speaker/Judge	Notes
Tuesday 6th	Studio Evening		Please bring Camera
Tuesday 13th	Critique Evening Feedback on your images and discussions in small groups	AII	Please bring Images
	Out of the Dark	Simon Caplan-LRPS	www.simoncaplanphotogra
Tuesday 20th	Understanding the art of Still Life Photography		phy.co.uk
Tuesday 27th	Studio Evening Lighting		Please bring Camera

Saturday 3rd	Beginners Photography Course Part 1	Simon Moore email: a1cameraclubwestonsupermare@gmail.com
Saturday 17th	Beginners Photography Course Part 2	Simon Moore

March 2024

Date	Activity	Speaker/Judge	Notes
Tuesday 5th	Introduction to Macro Photography Focus & Depth of Field	Chris Budd and Others	Reminder to print Mono Competition images Theme architecture
Tuesday 12th	Studio Evening Macro Photography	Chris Budd and Others	Please bring camera and flash
Tuesday 19th	Guest Speaker The Cloak of Conformity and the Corset of Expectation	Alison Webber	htpp// www.alisonwebberphotogr aphy.com Please submit Mono prints Theme architechture
Tuesday 26th	Introduction to creating panel images	Tony Stringer	

April 2024

Date	Activity	Speaker/Judge	Notes
Tuesday 2nd	WCPF TRAVELLING EXHIBITION	Keith	
Tuesday 9th	4th Quarterly Competition	John Taylor	Mono Prints only Graham Treadwell Trophy
Tuesday 16th	Studio Evening - Photographing People		Please bring camera
Tuesday 23rd	Guest Speaker Have Camera will Travel	Bob Bishop FIAP/p, BPE5*, LRPS	Reminder to prepare Panel Challenge images
Tuesday 30th	Open Critique and Share Evening		Please bring images

May 2024

Date	Activity	Speaker/Judge	Notes
Tuesday 7th	Studio evening - Still Life Spring Flowers Using natural light	Alex and floral photographer Lynnsey Kelly	Please bring camera Submit End of Season Panel Challenge
Tuesday 14th	Presentation by Beth Nicholls	Beth Nicholls	
Tuesday 21st	Discussion on Street Photography in Preparation for Summer Shoots		Please bring camera
Tuesday 28th	Panel Challenge Critique	TBD	

June 2024

Date	Activity	Speaker/Judge	Notes
Tuesday 4th	Planning and Preparation for Summer Shoots Planning for club exhibition		
Tuesday 11th	Summer Shoots Weston Super Mare		Meet on Seafront
Tuesday 18th	Summer Shoots Cheddar Reservoir		
Tuesday 25th	Summer Shoots TBC		

July 2024

Date	Activity	Speaker/Judge	Notes
Tuesday 2nd	Summer Shoots		
Tuesday 9th	Summer Shoots		
Tuesday 16th	Summer Shoots		
Tuesday 23rd	Summer Shoots		
Tuesday 30th	Summer Shoots		

August 2024

Date	Activity	Speaker/Judge	Notes
Tuesday 6th	Summer Shoots		
Tuesday 13th	Summer Shoots		
Tuesday 20th	Summer Shoots Burnham Sailing Club High Tide 8.30pm		
Tuesday 27th	Summer Shoots		