

# A1 Camera Club Programme

Tuesday Evenings at 7.30pm

Reminder: Digital Image Critique at end of the Month with Simon Caplan Open and Themed categories Theme: 'Beach'

## SEPTEMBER 2024

- Tuesday 3<sup>rd</sup> Welcome back  
Image sharing and introduction to the season ahead
- Tuesday 10<sup>th</sup> Capturing Movement Talk (Front and Rear Curtain Flash)
- Tuesday 17<sup>th</sup> Practical – Movement Photography Front and Rear Curtain Flash Please bring camera, tripod and flash if you have one

Reminder: Please submit your images for critique next week. Digital 'Open' and digital themed 'Beach'

- Tuesday 24<sup>th</sup> Summer Critique – Digital Open and Theme 'Beach' Judge – Simon Caplan.  
This will be a critique session with feedback from a qualified photography judge. Please bring a notebook.

## OCTOBER 2024

- Tuesday 1<sup>st</sup> All About Printing – Chris Budd  
1st Half - Printing and Mounting for Exhibition  
2nd Half - discussion on printing & printers
- Tuesday 8<sup>th</sup> AGM
- Tuesday 15<sup>th</sup> Tony Stringer on Creative Image Capture
- Tuesday 22<sup>nd</sup> Practical - High and Low Key Photography
- Tuesday 29<sup>th</sup> Selection for external competitions

## NOVEMBER 2024

### Analogue Month

Reminder: Competition on the 3rd December, Deadline 19th November, Print Theme 'Patterns & Geometry', Digital Open

- Tuesday 5<sup>th</sup> Exploring Analogue photography  
Sharing cameras, film and discussing prints.  
There will be a range of analogue cameras, lenses and film to try out and take away.
- Tuesday 12<sup>th</sup> Simon Williams aka Old Parson presentation  
<https://www.oldparson.art/>
- Tuesday 19<sup>th</sup> Simon Williams Workshop 'how to make prints from digital negatives using historical processes'

Reminder: Please submit images for Judging on the 3rd December. Print Theme 'Patterns & Geometry' Open Dpi

- Tuesday 26<sup>th</sup> Show and share analogue photographs

## DECEMBER 2024

- Tuesday 3<sup>rd</sup> Competition Judging Prints and Digital Judge  
Lee Spencer Fleet  
[https://www.bristolfolkhouse.co.uk/our-tutors/lee-spencer Fleet](https://www.bristolfolkhouse.co.uk/our-tutors/lee-spencer-fleet)  
Open DPIs Themed Prints 'Patterns and Geometry'
- Tuesday 10<sup>th</sup> Practical - Fun Photography evening, light painting with wire wool, sparklers etc
- Tuesday 17<sup>th</sup> Christmas Party and Quiz
- Tuesday 24<sup>th</sup> No meeting
- Tuesday 31<sup>st</sup> No meeting

## JANUARY 2025

- Tuesday 7<sup>th</sup> Welcome Back – Night Photography Talk
- Tuesday 14<sup>th</sup> Practical, Photographing lights in the dark
- Tuesday 21<sup>st</sup> Talk Tony Stringer – Creative Post Processing
- Tuesday 28<sup>th</sup> Practical – Post Processing in small groups

**Reminder: Please submit your images for Critique - Print Open, Digital Theme 'Mid Winter Lights'**

## FEBRUARY 2025

- Tuesday 4<sup>th</sup> Prints and Digital critique – Judge Grete Howard – Theme ‘Mid Winter Lights’
- Tuesday 11<sup>th</sup> Talk – History and Mystery of Colour Photography with Chris Budd
- Tuesday 18<sup>th</sup> Practical – Colour Fashion photography with a model
- Tuesday 25<sup>th</sup> Show and share photographs evening with critique

## MARCH 2025

- Tuesday 4<sup>th</sup> Practical - Still Life in HDR and focus stacking.
- Tuesday 11<sup>th</sup> Talk - Landscape Photographer Sam Binding
- Tuesday 18<sup>th</sup> Practical – Post Processing in small groups
- Tuesday 25<sup>th</sup> Show and share photographs evening – critiques and discussions on photography

**Reminder: Please submit your Mono Prints for the Graham Tredwell Trophy Competition Theme ‘Nature’**

## **APRIL 2025**

- Tuesday 1<sup>st</sup> WCPF Travelling Print Exhibition
- Tuesday 8<sup>th</sup> Graham Treadwell Trophy Competition – Mono Prints Theme Nature
- Tuesday 15<sup>th</sup> Practical – Fast and slow shutter speeds
- Tuesday 22<sup>nd</sup> Practical Post Processing in small groups – trouble shooting
- Tuesday 29<sup>th</sup> Show and share photography evening - critiques and discussions on photography

## **MAY 2025**

- Tuesday 6<sup>th</sup>- Practical – ‘Speed Portraiting’ Photographing people
- Tuesday 13<sup>th</sup> Simon Caplan - Lost in the Woods Talk
- Tuesday 20<sup>th</sup>- Practical Post Processing in small groups
- Tuesday 27<sup>th</sup>- Panel Challenge Critique evening  
Present a panel of 3 to 5 images in print or digital form for critique.

## **JUNE 2025**

- Tuesday 3<sup>rd</sup> Planning for summer shoots and exhibition preparation.  
Trouble shooting practical evening.
- Tuesday 10<sup>th</sup> June - Tuesday 26<sup>th</sup> August: Summer Shoots  
(Summer shoots programme still to be published)