

KINGSWOOD SALVER

FILM NOIR

KINGSWOOD SALVER AND OUR CHOSEN THEME

Kingswood Salver Requirements:

- Theme of our choosing
- Panel of five printed images
- Each image by a different photographer

Our Theme:

- Film Noir
- A full film in 5 frames:
 - Each image to tell a story
 - The images together to tell the full story
 - A common “feel” throughout

SUGGESTED APPROACH TO TAKE OUR IDEAS FORWARD

- Agree a storyline to link the scenarios for each of the 5 images*
- Agree 5 key stages in the storyline
- Agree characters and which ones will/may feature in each key stage
- Agree characters personalities, styles of dress and any repeated motifs and props specific to the character
- Members to develop their own ideas for the lighting, setting, scene specific props etc. of each key stage in the storyline and plan their shoots.
- Club nights to be scheduled for us to create images.
- Followed by review of images etc.

*or more than one storyline if members have different views

MY STORYLINE IN OUTLINE

The storyline: Private investigator gets involved in a kidnap case.

The key stages:

- The brief: Client meets PI to ask him to take up her case
- The informant: PI meets informant to get information
- The warning: Villain warns PI to stay out of it
- The confrontation: PI confronted by villain while trying to find kidnap victim
- The conclusion: PI watches as client and kidnap victim walk off together

• The characters:

- PI: Al Weston, “Hard boiled” not too well off PI
- Client: Victoria Bud, wealthy socialite
- Victim: Rose, Victoria’s daughter
- Informant: ‘Blinky’ Smith, a short, sneaky type with nervous disposition
- Villain: ‘King’ Woods, flamboyant and ruthless

IMAGE 1 – THIS IS ROSE

The image storyline:

Victoria visits Al Weston in his offices while “working” late to seek his help in locating her kidnapped daughter.

Al Weston is sat at his desk and having examined a number of documents and made some notes Victoria is now handing him a photo of Rose.

The shot will be landscape and Al will be sat with his back to the camera and will only be partially in shot. Victoria will be sat on the opposite side of the desk facing camera with the photo of Rose in her hand extended to Al Weston who will be reaching for it. On the desk will be a desk lamp, a note book with some hand written notes and possibly a typed ransom demand.

Note: there is an alternate idea that I am considering that could mirror in part the final image but I am not sure yet that it will work.

IMAGE 1 – THIS IS ROSE

Mood board:



IMAGE 1 – THIS IS ROSE

Image plan:



IMAGE 2 – A CHAT WITH BLINKY

The image storyline:

Al Weston meets Blinky at a prearranged street location. It's dark and the only illumination is from an overhead street light. Al Weston will be holding a piece of paper with an address on it and will be handing money to Blinky who will be reaching up for it.

The shot will be landscape, the two will be facing each other and I am now thinking that they may both be wearing hats so the upper part of their faces will be in shade and the shot may also be taken from an elevated position (note this is not per the image plan)

IMAGE

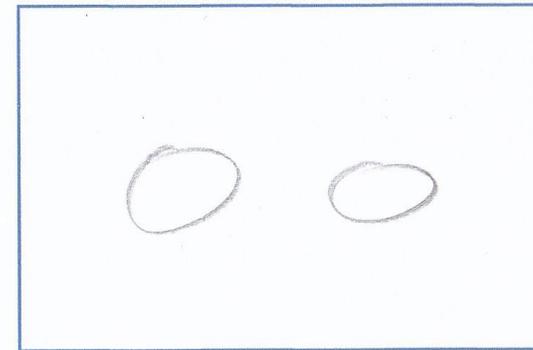
Mood board:



IMAGE 2 – A CHAT WITH BLINKY

Image plan:

TOP LIGHT DIRECTLY ABOVE



TOP LIGHT
ONLY FROM
DIRECTLY
ABOVE

IMAGE 3 – A WARNING FROM KING

The image storyline:

King has found out about Al's investigation and has come to Al's office to warn Al off.

The shot will be landscape, Al will be sat at his desk looking towards camera, King will be in the right hand foreground backlit with his back to the camera. He will be pointing a finger with clear anger and menace at Al and may be holding a gun in his right hand. Al will be pretending he is not concerned, perhaps drinking some whisky.

IMAGE 3 – A WARNING FROM KING

Mood board:



IMAGE 3 – A WARNING FROM KING

Image plan:

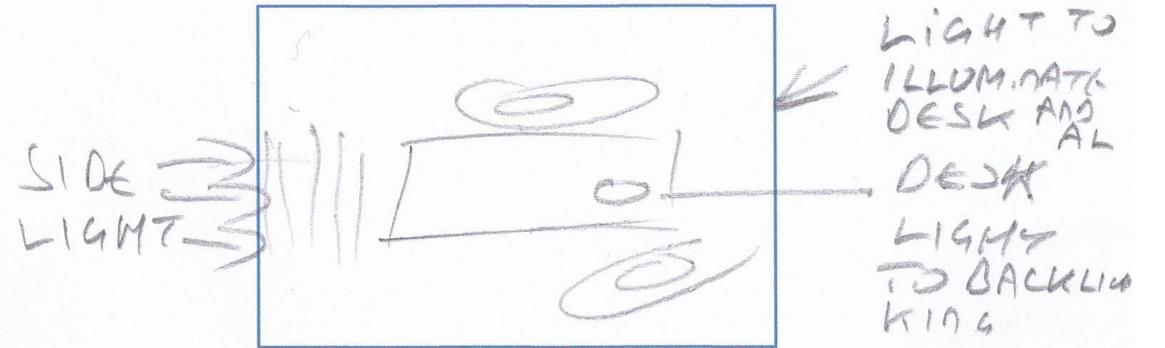


IMAGE 4 – AI HAS A GARDIAN ANGEL

The image storyline:

AI has found where Rose is being held but while trying to break open the door he is discovered by King who makes AI drop his crowbar and hold his hands up.

Unknown to King and AI, Victoria has been shadowing AI and she stands in the foreground gun in hand ready to come to AI's rescue.

The shot will be landscape, Victoria will be in the left foreground with gun in hand and her back to a wall that hides her from King and AI. King will be in the middle ground, back to camera and backlit (with some fog) and AI will be in the background facing camera with hands held up.

IMAGE 4 – AI HAS A GARDIAN ANGEL

Mood board:

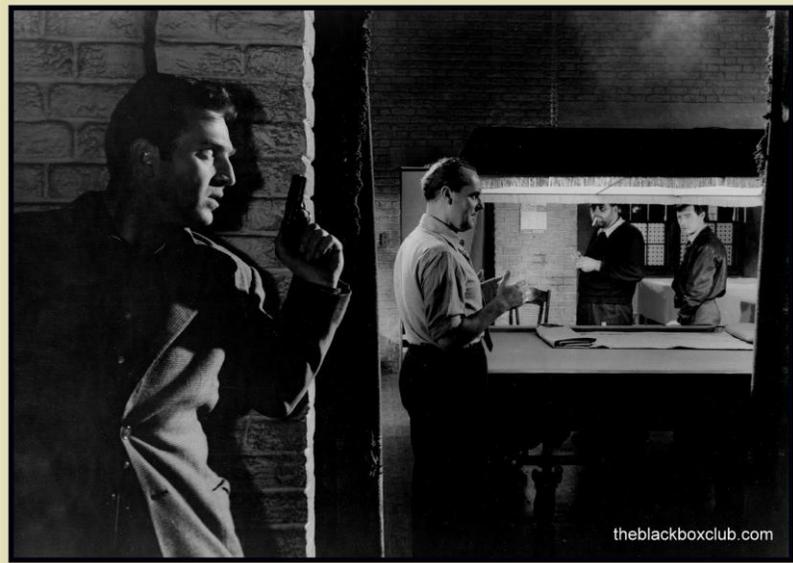


IMAGE 4 – AI HAS A GARDIAN ANGEL

Image plan:



IMAGE 5 – JOB DONE

The image storyline:

Al has been rescued and Rose has been freed. Victoria and Rose are reunited and are free to go while Al tips his hat – “Job done”.

The shot will be landscape, the setting will be a damp street. Victoria and Rose will be in the left foreground walking along the pavement towards camera. Victoria will have her arm around Rose to comfort her. Al will be in the background tipping his hat.

IMAGE 5 – JOB DONE

Mood board:

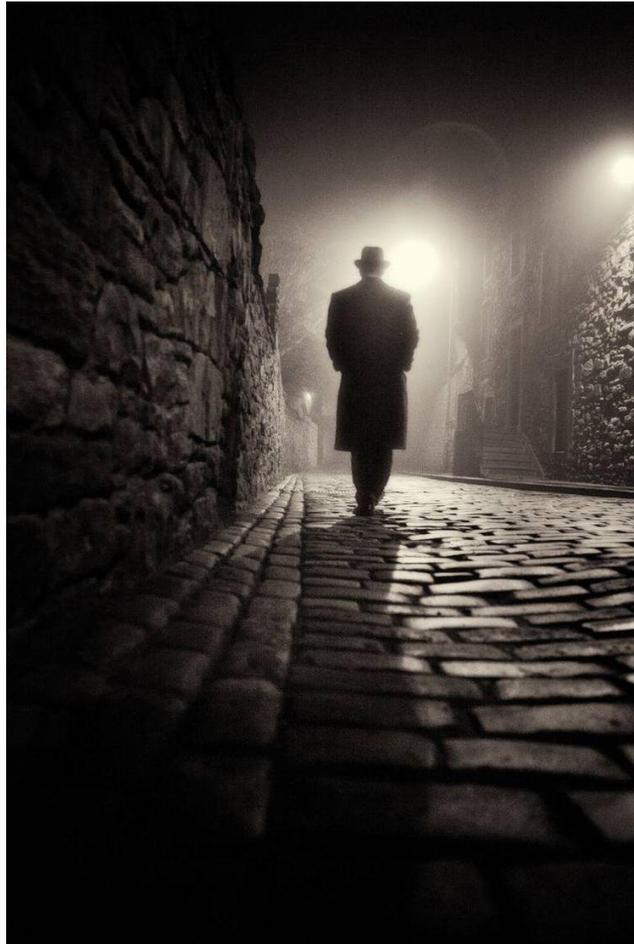
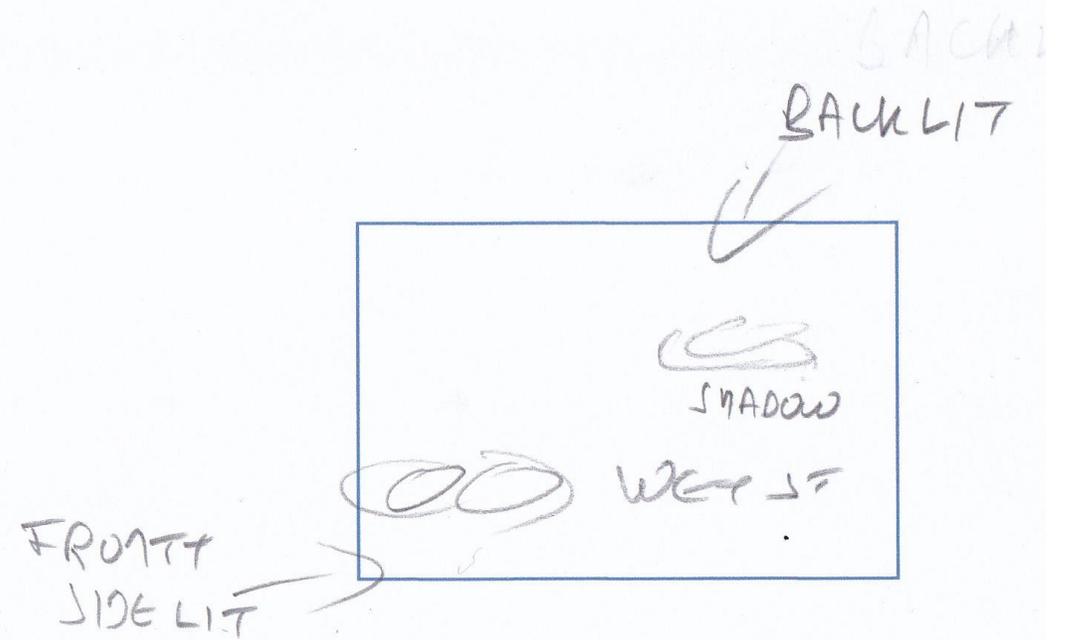
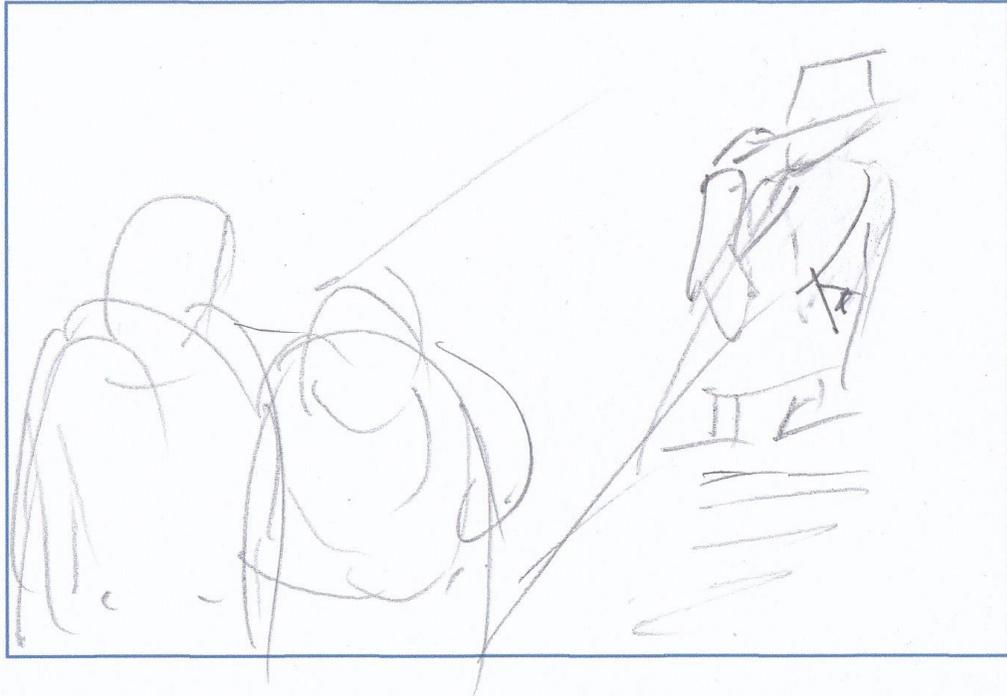


IMAGE 5 – JOB DONE

Image plan:



DISCUSSION

So those are my ideas and they are presented to get you thinking and putting forward your own ideas. The objective is to agree a common approach that allows us to work on our own ideas for individual images while fitting in with the overall panel theme and storyline. So lets have your thoughts on:

- The storyline
- The key stages
- The locations/settings
- The way the images should fit together
- The characters, their personal characteristics and the way they dress
- Who should play the characters
- Props and links
- The next steps