

FOCUS AND FOCUS MODES



AF-S/One Shot
Auto Focus for Still Subjects

Once you lock focus on your subject, the camera will not retain focus if the subject moves. Used commonly in portrait and landscape photography.



AF-C/AI Servo AF
Continuous Focus for Moving Subjects

The camera detects the subject's movements and follows it to keep it in sharp focus. Commonly used in sports photography.



AF-A/AI Focus AF
Auto Focus for Mixed Themes

The camera switches between the two AF modes depending on the subject you are focusing on.

When to Switch to Manual



Low contrast



Subjects behind bars, fences, etc.

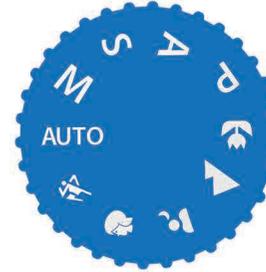


Too many details



Background is larger than subject

SHOOTING MODES



Auto

In **Auto mode** the camera controls the exposure.

P

Program mode controls most of the exposure settings, but allows you to set the ISO, white balance, and more.

S/Tv

Shutter Speed Priority allows you to set your desired shutter speed (and ISO), while the camera controls the aperture.

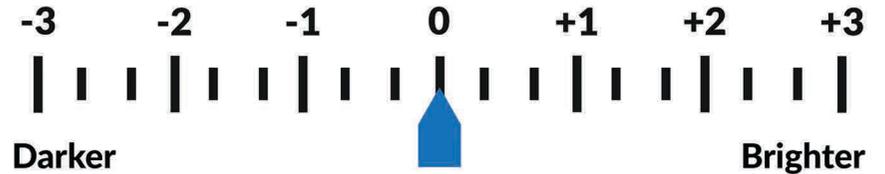
A/Av

Aperture Priority allows you to set your desired aperture (and ISO), while the camera controls the shutter speed.

M

Manual mode gives you full control over the aperture, shutter speed, and ISO.

Exposure Compensation



When shooting in program mode, or a priority mode, you may find that your camera is suggesting a setting that is over or underexposed. By adjusting the exposure compensation meter, you can correct this to find a better exposure.