



A1 CAMERA CLUB WESTON SUPER MARE

COMPETITION RULES.

Author	Season	Issue no	Date
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CLUB COMPETITION/CRITIQUE PROGRAMME.

The Committee shall be responsible for arranging a programme of Competitions and Critique events through the regular season as detailed in the table below.

<u>Round</u>	<u>Type</u>	<u>Themed</u>	<u>Open</u>
1	Critique	DPI	DPI
2	Competition	Print	DPI
3	Critique	DPI	Print
4 Graham Treadwell Trophy	Competition/critique	Print	DPI (Critique only)
5 Panel Challenge	Critique	No Theme	DPI

SUMMER PRINT EXHIBITION.

Each year the Summer Print Exhibition will be judged by one of the WCPF Judges and the 'Best in Show', will be awarded the 'Howard Evans Memorial Trophy' for Print of the Year.

All images must have been taken in the two club years prior to the date of the exhibition.

Prints that have previously been entered into competitions during the Club Year may also be exhibited.

1. COMPETITION ENTRIES.

ROUND 1 CRITIQUE

THEMED and OPEN DPIs

1 Digital Projected Images are to be submitted to the Competition Secretary at a1ccccompetition@gmail.com via WeTransfer.

2 DPIs must comprise a JPEG file, not exceeding 1920x1200 pixels, 300 dpi, sRGB.

3 Landscape format images should be resized to a width of 1920 pixels, maintaining the aspect ratio and taking care to ensure that the height does not exceed 1200 pixels. If the height exceeds 1200 pixels resize this accordingly.

4 Portrait format images should be resized to a height of 1200 pixels, maintaining the aspect ratio.

5 The Club uses Dicentra software for creating and running our DPI competitions and critiques, this requires the submitted images to be named in a specific manner to allow the software to build the competition correctly. Please follow the steps below in order that the Competition Secretary can enter your images into the software without having to rename all or some of them.

1. Create a folder and rename it with your name and the competition i.e. 'Your name _Round 1 Critique.
2. Within this folder create two folders, one for Themed and one for Open
3. Insert your images into the appropriate folder, naming them in order of priority i.e., '1_Title Of Image.....3_Title Of Image'.

(Note: The club follows the format for titling images adopted by the WCPF. This requires that each word in the title starts with a capital letter).

You may submit a maximum of three images in each section, however, should the total number of images exceed a reasonable number (approximately 70), for the Judge to critique in an evening, the lowest priority images will not be entered. Each photographer will be invited to introduce their own images to the Judge to explain the vision and achievement.

ROUND 2 COMPETITION

THEMED PRINTS

1. Prints are to be aperture mounted securely on mount board size 400mm by 500 mm and have an opaque protective backing
2. All mounts to be the same size 400 by 500 mm
3. Print size as follows assuming printing on A4 Photo Paper

EITHER the longest side of a print should measure at least 280mm **OR** the shortest side of a print should measure at least 200 mm The longest side at 280mm would allow a narrow landscape or portrait "letterbox" print.

The shortest side at 200mm would allow a 200mm square crop.

The shortest side at 200mm would allow a longest side of between 201mm and 279mm.

If you have access to an A3 printer or are using an online print service, you can size your prints larger, but your mount borders must be at least 50mm.

Prints must be identified only by the Entrant's Membership Number and the Title of the Print written on the back of the mount.

A maximum of two prints per member is allowed. In order that we may manage the total number of prints presented to the Judge, please indicate your priority of entry on the reverse of your print.

OPEN DPIs

As for Round 1.

ROUND 3 CRITIQUE

THEMED DPI's

As described for Round 1.

OPEN PRINTS

Rules as described for Round 2 Prints

ROUND 4 THEMED MONO PRINT COMPETITION-GRAHAM TREADWELL TROPHY

OPEN MONO DPI CRITIQUE

1. Prints are to be aperture mounted securely on mount board size 400mm by 500 mm and have an opaque protective backing
- 2. All mounts to be the same size 400 by 500 mm
- 3. Print size as follows assuming printing on A4 Photo Paper
- **EITHER** the longest side of a print should measure at least 280mm **OR** the shortest side of a print should measure at least 200mm "The longest side at 280mm would allow a narrow landscape or portrait "letterbox" print.

The shortest side at 200mm would allow a 200mm square crop.
- The shortest side at 200mm would allow a longest side of between 201mm and 279mm.
4. If you have access to an A3 printer or are using an online print service, you can size your prints larger, but your mount borders must be at least 50mm
5. Each Print entered is to be accompanied by a Digital Projected Image of that Print, to ensure that the Club has a lasting record of all Competition Entries.
6. A maximum of two prints per member is allowed. In order that we may manage the total number of prints presented to the Judge, please indicate your priority of entry on the reverse of your print

OPEN MONO DPIs FOR CRITIQUE

As for Round 1.

NOTE:

ONLY THE PRINTS WILL BE JUDGED FOR THE GRAHAM TREADWELL TROPHY

THE DPI's WILL BE CRITIQUED FIRST

ROUND 5 END OF SEASON PANEL CRITIQUE

At the end of each season, we will be inviting an external Judge to come along and CRITIQUE only submissions of panels (3 or 5 images). Each entrant will present their own images to the Judge and explain the set and layout along with their vision and achievement.

Both prints and DPI panels will be accepted but members are encouraged to submit prints as this will facilitate more informative feedback

All DPIs and prints are to comply with current competition rules except - at least one image in the panel should have been taken in the last two years but the others can be older.

DPI to include DPI image of the complete panel in the desired layout, this may exceed the image size required for individual images, i.e. more than 1920 pixels

Prints to include a DPI image of the complete panel in the desired layout plus the individual printed images.

Print and mount sizes as described in previous Rounds.

NOTE: Some panels may present better with different dimensions/layout if you think this is the case, then feel free to present using your own layout

DPIs are to be submitted one week prior to the critique evening in order that they may be collated in readiness.

3. GENERAL RULES

1. The Committee shall be responsible for determining the subjects for the Themed Print of each Competition/Critique. The subjects for the forthcoming Club Year will be notified to Members before the Club breaks for summer activities. They will be set out in a separate schedule, together with the dates for submission of entries and dates for Judging, and in the Club's printed Programme.
2. Competition Entries shall be not more than two years old at the date of Judging of the Competition. (except as otherwise stated above)
3. Prints and Digital Projected Images may be entered into only One Club Competition during each Club Year. (except as otherwise stated above)
4. A Colour Image converted into a Monochrome Image and a Print converted into a Digital Projected Image, and vice-versa in both instances, such that the resulting Image is substantially the same as the original Image, shall be deemed to be the same Image.
5. Composite images are permissible, but each element must be the photographer's own work
6. Entries not placed First, Second or Third or Highly Commended in any Club Competition may be entered into a further Club Competition in the following Club Year.
7. Entries into Club competitions may be used in selecting Club entries into Western Counties Photographic Federation and Inter-Club Competitions, will be placed on the Club Website, and may be used in Press Releases and for Publicity purposes.
8. All Prints entered in any of the Competitions or Critiques must be accompanied with a digital file for possible use on the Clubs website or as part of the Club's entry into any external competitions

4. SUBMISSION OF ENTRIES.

1. All Competition Entries **MUST** be submitted to the Competition Secretary a minimum of **THREE WEEKS** before the competition date unless otherwise stated in the published Club Programme. This Rule will be strictly enforced.
2. The Competition Secretary will scrutinise all entries and any entry that contravenes these Rules may be rejected, after consultation with the Committee and the entrant.
3. The decision of the Competition Secretary shall be final in determining the application and enforcement of these Rules.
4. Entries for Critique rounds to be submitted **ONE WEEK** before the critique date

5. EXTERNAL AND INTER-CLUB COMPETITIONS.

1. Rules for Western Counties Photographic Federation and Inter-Club Competitions shall be agreed between the relevant parties and communicated to members.
2. The Committee shall be responsible for the selection of entries into external competitions and all entries in Club Competitions are eligible.

6. JUDGING OF ENTRIES.

1. The Committee shall for each Competition or Critique Round, appoint a Judge either from within the Club or (the preferred option) an Independent External Judge.
2. The Judge shall within each Section of each Competition award First, Second and Third Place, and may, within each section and at his or her sole discretion, award one or more Highly Commended and/or Commended classifications.
3. A copy of these Competition Rules along with a brief for the themed element, will be handed to the Judge prior to each event.
4. Digital Projected Images submitted to accompany Print Entries will not be made available to the Judge and will not form part of the judging process, but will be shown on the Club Website

7. DISCLAIMER.

1. Every care will be taken with the Prints entered into Competitions, but nevertheless, A1 Camera Club and its Judges cannot be held responsible for any damage which may be sustained. Please ensure that prints are secure in their mounts.
2. Prints may be submitted in plastic or other protective pockets but please note that all prints will be removed from any such protection for Judging and presentation by the Judge.