

# Why Go Analogue?

A1 CAMERA CLUB



## ANALOGUE PROS

NO SCREENS 😊

SLOWER THOUGHTFUL PROCESS

A GREAT WAY TO LEARN  
PHOTOGRAPHY SKILLS

PERFECTLY IMPERFECT – WABI SABI

DIFFERENT QUALITY

AI PROOF (ISH)

YOU GET PHYSICAL PRINTS

IT'S A BIT MAGIC!

## ANALOGUE CONS

CAN BE EXPENSIVE – A ROLL OF FILM AND  
PROCESSING AT A LAB IS ABOUT £25 FOR  
24 PRINTS  
BUT DIGITAL KIT CAN BE £1000S

EXTRA EQUIPMENT - IF HOME  
DEVELOPING

NO 'AUTO'

CAN BE UNRELIABLE – AT WEDDINGS!

NOT ALWAYS THE RIGHT MEDIUM FOR THE  
BRIEF



THE FOLLOWING IMAGE WAS THE PHOTOGRAPH THAT MADE ME LOVE FILM.

THERE ARE TWO, ONE MADE ON DIGITAL AND ONE MADE ON FILM.

YOU MAY DISAGREE ON WHICH IS BETTER, BUT THE FILM GAVE ME THE TONE I WAS LOOKING FOR.





35mm film – Miranda Camera  
50mm lens f1.8 iso 400 Kodak Gold Shutter 500



Digital – Canon 5D MkIII  
50mm lens f1.4 iso 100 Shutter 200

## **WHAT DO I MEAN BY ANALOGUE?**

USING A MECHANICAL CAMERA - WITH NO ELECTRONIC SENSOR – PIN HOLE TIN, BOX BROWNIE, 35MM, MEDIUM FORMAT, LARGE GLASS PLATE ...

USING FILM – LIGHT SENSITIVE PAPER OR FILM - 35MM, 120 MEDIUM FORMAT, PHOTO PAPER, GLASS PLATES ...

USING AN ANALOGUE MANUAL LENS – VINTAGE LENSES, HELIOS LENS, PIN HOLE IN YOUR CAMERA BODY CAP .... THESE CAN BE USED ON DIGITAL

**DEVELOPING YOUR DIGITAL IMAGES ONTO FILM (SIMON WILLIAMS WILL HELP WITH THIS IN THE WORKSHOP)**

**USING THE SLOWING DOWN TECHNIQUE OF TAKING JUST 12 OR 24 PHOTOGRAPHS ON AN EMPTY SD CARD.**

**POLAROID AND INSTANT FILM**

**CYNATYPES AND OTHER CAMERALESS PROCESSES**

## FILM STOCKS

EACH FILM STOCK WILL GIVE A DIFFERENT LOOK. ONCE YOU KNOW WHAT YOU WANT TO PHOTOGRAPHY YOU THEN DECIDE ON FILM. HERE ARE A FEW POPULAR FILM STOCKS.

**ILFORD HP5 AND XP** – CLASSIC BLACK AND WHITES

**KODAK GOLD , COLOUR PLUS AND ULTRA MAX** – WARM, BRIGHT COLOUR TONES

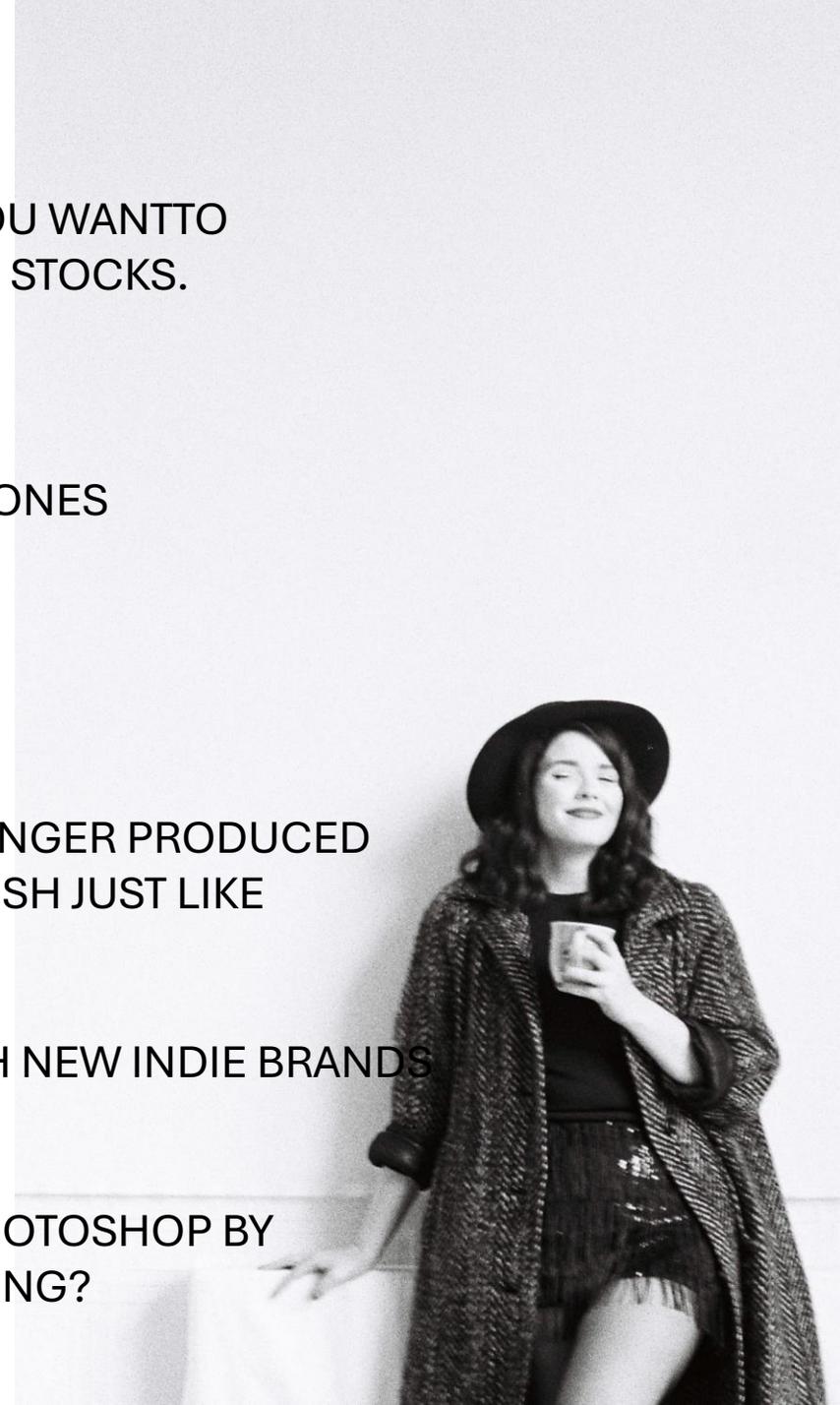
**KODAK PORTRA AND KODAK EKTAR** – PROFESSIONAL FINE GRAIN FILM

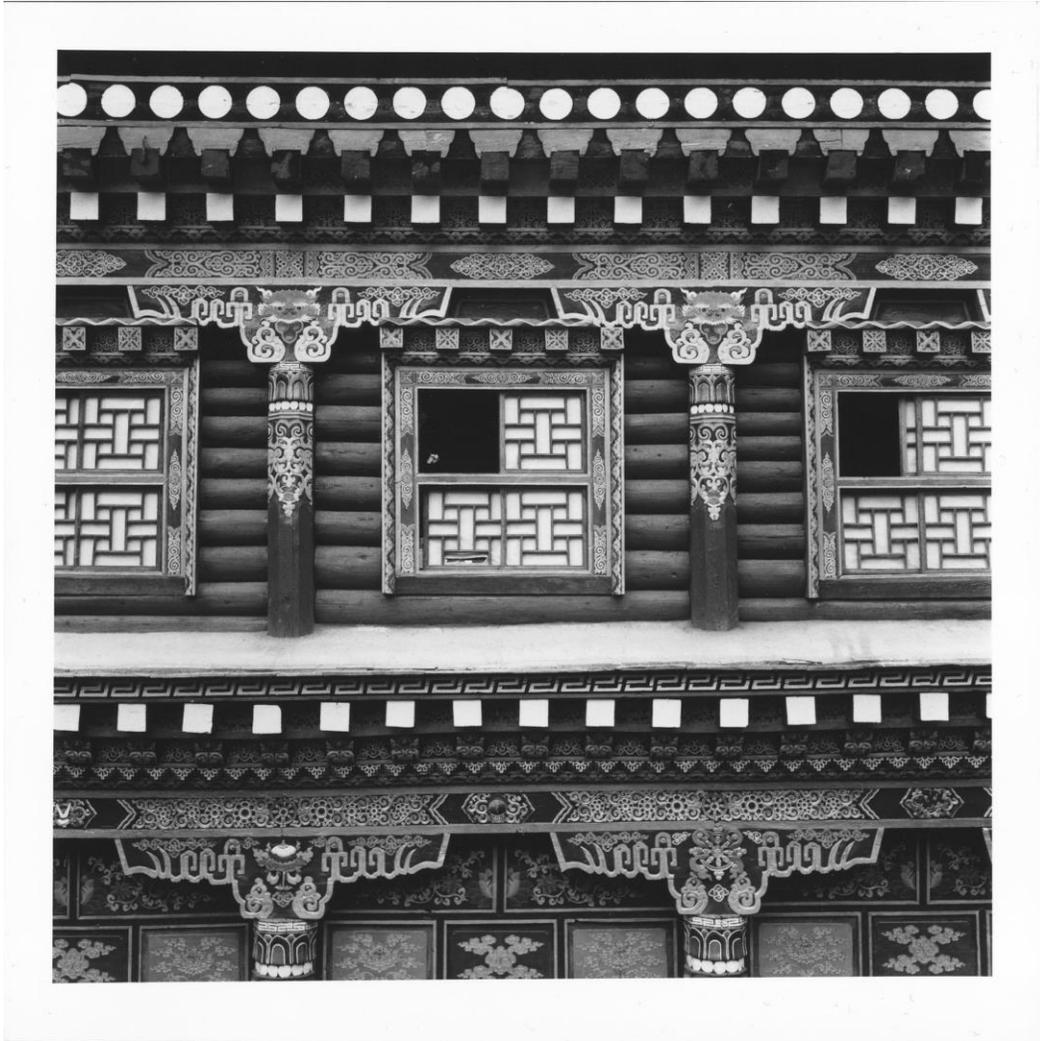
**CINESTILL** – CINEMATIC COLOUR TONES, GOOD REDS AND GREAT AT NIGHT

**KODACHROME** (IF ONLY!) – THE DREAM FILM STOCK FROM THE 1950S NO LONGER PRODUCED WHICH GAVE EXCELLENT SATURATED COLOUR TONES WITH A POWDERY FINISH JUST LIKE TECHNICOLOUR.

THERE ARE MANY FILMS STOCKS MADE BY KODAK AND HARMAN ALONG WITH NEW INDIE BRANDS PRODUCING EXCITING EMULSIONS.

YOU CAN ALSO TRY TO REPLICATE THESE FILM STOCKS IN LIGHTROOM OR PHOTOSHOP BY COLOUR GRADING YOUR IMAGES. CAN YOU MAKE IT LOOK LIKE THE REAL THING?





ILFORD HP5 400 ISO  
Photograph by Pan Junhau



ILFORD XP2 400 ISO – THIS CAN BE DEVELOPED  
AS COLOUR C41 PROCESSING



Kodak Colorplus 200



Kodak Gold 200



Cinestill BW XX variable speed (iso) film  
depending on temperature of developing

Cinestill 800T iso colour



Amber Tungsten 800 iso



Harman Pheonix 200 iso



Kodak Ektachrome iso 100  
120 film  
Just as lovely as Kodachrome?



Lomography Purple Film iso 100 – 400  
experimental emulsion

Kodachrome was first sold in 1935 and ceased production in 2009.

Often regarded as the 'best colour film in history' there are similar film stocks such as Kodak Ektachrome and Fuji's Fujichrome

KODACHROME  
Harry Gruyaert  
1970





KODACHROME  
Harry Gruyaert



KODACHROME  
Fred Herzog 1968

KODACHROME  
Eric Carpenter 1947



GORDON PARKS  
CUBA 1958



Tim Walker  
Vogue 2015





Helios Cosmos by  
Tony Stringer 2024

DIGITAL HAS MADE WONDERFUL IMPROVEMENTS TO PHOTOGRAPHY IN SOME WAYS BUT NOT ALL.

THE TECHNIQUES AND STYLE OF ANALOGUE PHOTOGRAPHY CAN BE USED TODAY WITH ALL FORMATS.

\*KODACHROME IS SHOWN AT ITS BEST NOW, THANKS TO MODERN DIGITAL SCANNING AND PRINTING.

WHY DON'T YOU GIVE ANALOGUE A TRY THIS MONTH AND SEE WHERE IT TAKES YOUR PHOTOGRAPHY?

PLEASE PICK UP CAMERAS AND SPEND THE NEXT TWO WEEKS TAKING PHOTOGRAPHS. WE'LL HAVE PRINTS MADE AND SHARE THE RESULTS AT THE END OF THE MONTH.

ENJOY!

