

# Photographic Series / Panels / Stories

A1 Camera Club

# Panel Challenge

- 3 – 5 images in a panel
- Individually printed and mounted or digitally displayed
- Single or group of photographers
- Any Theme
- Deadline : 26<sup>th</sup> May
- Digital versions – displayed in a panel (on one page) **and** individually to Cristina at [a1cccompetition@gmail.com](mailto:a1cccompetition@gmail.com)
- Presentation evening: June 2<sup>nd</sup>
- Kingswood Salver needs 5 individual photographers

# Kingswood Salver A1 Camera Club 2025

What A Carry On – Ron Parrish, Nick Smith, Tony Stringer, William Dabriel, Cristina Liviero, Rosy Hopkins , Alex King



*What A Carry On!*

*A1 Camera Club*

Kingswood  
Salver Winners  
2025

Liskeard &  
District Camera  
Club



CHURCH SNIPPITS

LISKEARD AND DISTRICT  
CAMERA CLUB



# Purpose of a Panel or Series

- Series of photographs are generally used to illustrate a story where more than one single image is needed.
- Long form projects made over a few years getting to know your subjects and telling their story.
- Reporting a story instantly, evidencing a world event.
- Evidencing change or a life cycle in nature and landscapes.
- Illustrating a collection of artworks, objects, fashion, design
- Recording a process in architecture, sports, activity.

# Mayumi Suzuki – The Restoration Will (Japan 2017)

My parents, who owned a photo studio, went missing after the Great Eastern Japan Earthquake and tsunami in 2011. Our house was destroyed. It was a place for working, but also for living. I grew up there. Where their photo studio once stood was nothing but a pile of rubble. I uncovered what remained of the darkroom, and then found my father's camera covered in mud. It was at that moment that I first began to regret not taking over my parents' photo studio.



# The Anthropocene Illusion by Zed Nelson UK 2025 Sony World Photography Award Winner

“while we devastate the world around us, we have become masters of a stage-managed, artificial ‘experience’ of nature – a reassuring spectacle, an illusion.” Over six years, and across four continents, Zed Nelson has explored how we immerse ourselves in increasingly choreographed and simulated environments to mask our destructive impact on the natural world.



# Marinka Masseur - My Stealthy Freedom (Iran 2018)

For her project My Stealthy Freedom, Amsterdam-based photographer [Marinka Masséus](#) travelled to Iran, where it is mandatory for women to wear the hijab. The series, in which women defiantly throw their veils in the air, was created in a Tehran apartment with the windows covered in tinfoil to conceal the flash. “I applaud the right for any woman to wear the hijab as she chooses,” says Masséus. “But many Iranian women hate compulsory hijab – they see it as a symbol of oppression.” She was struck by the contrast between the oppressive regime and the independent, modern women she met there. “They all told me the same thing: we have two faces, one for the outside world to stay safe and one for inside.” The Guardian



# The Americans – Robert Frank (France /USA 1958)

Frank set out on a 10,000-mile road trip, capturing his subjects with a poetic and critical eye. His work unveiled facets of American life that had previously gone unacknowledged or uncelebrated: confronting its audience with the superficial allure of Hollywood or an underbelly of racial inequality and injustice. Taken as a whole, The Americans captures the aspirations and the stark reality of the American dream



# Anupam Nath - Beekeeping in Assam (India 2026)

- Associated Press story of migrant beekeepers in Assam, India Jan 2026



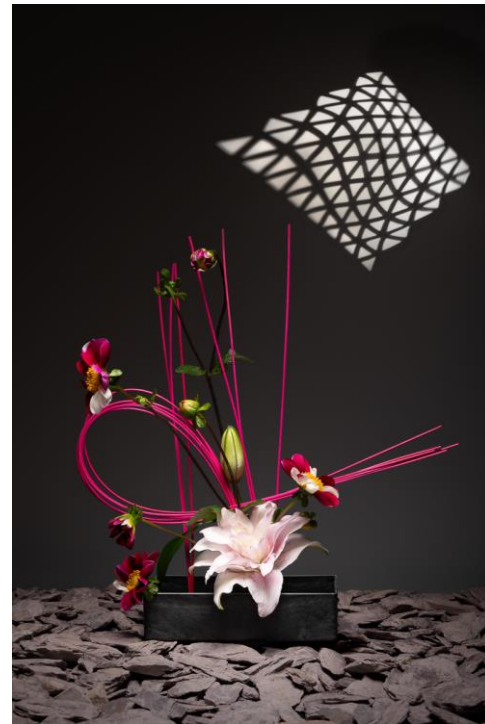
Zanele Mahoni - *Somnyama Ngonyama (Hail the Dark Lioness)* South Africa 2017

- Self portraits reflecting ideas of traditional and modern identities.



# Ikebana-inspired *Dahlia* Portraits by Sabine Tillie-Davidson 2025

- [RPS International Garden Photography Awards](#)



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# Links

- [RPS Panel Qualifications](#)
- [Magnum – Long form photo stories and street photography](#)
- [Associated Press Stories – photojournalism](#)
- [Life Magazine – Classic photo stories](#)
- [Kingswood Salver Panel Competition](#)
- [Panel Challenge A1 Camera Club](#)
- [Sony World Photography Awards](#)



