

2023

September

<i>Date</i>	<i>Activity</i>	<i>Speaker/Judge</i>	<i>Notes</i>
Tuesday 5th	Welcome back-Programme overview Critique your summer images	Keith Spicer	
Tuesday 12th	Studio evening		Bring Cameras, any flash equipment and tripods
Tuesday 19th	Post Capture Processing		
Tuesday 26th	Review/select Tom Crow competition Images		Submit Images for the first Quarterly competition Open DPIs only

2023

October

<i>Date</i>	<i>Activity</i>	<i>Speaker/Judge</i>	<i>Notes</i>
Tuesday 3rd	Understanding mono		
Tuesday 10th	<u>AGM</u> Critique of studio evening images		
Tuesday 17th	First Quarterly Competition	Ian Gearing	
Tuesday 24th	Post Capture Processing Converting to mono		
Tuesday 31st	WCPF DPIC selection		

2023

November

<i>Date</i>	<i>Activity</i>	<i>Speaker/Judge</i>	<i>Notes</i>
Tuesday 7th	Practical evening– Still life		
Tuesday 14th	Post Capture Processing Still life images		Images in for Q2 DPs Competition Open and Themed- Technique-from a low angle
Tuesday 21st	What goes on inside a lens?	Chris Budd	
Tuesday 28th	Waterdrop Photography		

2023

December

<i>Date</i>	<i>Activity</i>	<i>Speaker/Judge</i>	<i>Notes</i>
Tuesday 5th	2nd Quarterly Competition	Beryl Heaton ARPS, EFIAP/b, CPAGB	Taken from a low angle
Tuesday 12th	Christmas Social Evening		
Tuesday 19th	Christmas Break no Meeting		
Tuesday 26th	Christmas Break no Meeting		

2024

January

<i>Date</i>	<i>Activity</i>	<i>Speaker/Judge</i>	<i>Notes</i>
Tuesday 2nd	Critique of your waterdrop and seasonal images		
Tuesday 9th	Studio evening		
Tuesday 16th	Guest Speaker		
Tuesday 23rd	Post Capture Processing Composite images		
Tuesday 30th	3rd Quarterly Competition	Grete Howard ARPS	Open DPIs and Themed prints Theme -Winter

2024

February

<i>Date</i>	<i>Activity</i>	<i>Speaker/Judge</i>	<i>Notes</i>
Tuesday 6th	Critique of Studio evening images and Composite images		
Tuesday 13th	Open discussion Your Photographic Journey		
Tuesday 20th	Out of the Dark Understanding the art of Still Life Photography	Simon Caplan-LRPS	www.simoncaplanphotography.co.uk
Tuesday 27th	All about Focus and DoF		

2024

March

<i>Date</i>	<i>Activity</i>	<i>Speaker/Judge</i>	<i>Notes</i>
Tuesday 5th	Practical Evening-Macro/closeup Photography		
Tuesday 12th	Critique Macro images		
Tuesday 19th	Guest Speaker The Cloak of Conformity and the Corset of Expectation	Alison Webber	http// www.alisonwebberphotogr aphy.com
Tuesday 26th	Kingswood Salver update		

2024

April

<i>Date</i>	<i>Activity</i>	<i>Speaker/Judge</i>	<i>Notes</i>
Tuesday 2nd	WCPF TRAVELLING EXHIBITION	Keith	
Tuesday 9th	4th Quarterly Competition	John Taylor	Mono Prints only Graham Treadwell Trophy
Tuesday 16th	Practical evening - Self Critique		Bring a selection of images to self critique
Tuesday 23rd	Guest Speaker Have Camera will Travel	Bob Bishop FIAP/p, BPE5*, LRPS	
Tuesday 30th	Post Capture Processing		

2024

May

<i>Date</i>	<i>Activity</i>	<i>Speaker/Judge</i>	<i>Notes</i>
Tuesday 7th	Practical evening - Still Life Spring Flowers		
Tuesday 14th	Discussion Street Photography in Preparation for Summer Shoots		
Tuesday 21st	Review Images from Spring Flower evening		
Tuesday 28th	Photograph of the Year	TBD	Prints only Howard Evans Challenge Trophy

2024

June

<i>Date</i>	<i>Activity</i>	<i>Speaker/Judge</i>	<i>Notes</i>
Tuesday 4th	Planning and Preparation for		
Tuesday 11th	Summer Shoots		
Tuesday 18th	Summer Shoots		
Tuesday 25th	Summer Shoots		

2024

July

<i>Date</i>	<i>Activity</i>	<i>Speaker/Judge</i>	<i>Notes</i>
Tuesday 2nd	Summer Shoots		
Tuesday 9th	Summer Shoots		
Tuesday 16th	Summer Shoots		
Tuesday 23rd	Summer Shoots		
Tuesday 30th	Summer Shoots		

2024

August

<i>Date</i>	<i>Activity</i>	<i>Speaker/Judge</i>	<i>Notes</i>
Tuesday 6th	Summer Shoots		
Tuesday 13th	Summer Shoots		
Tuesday 20th	Summer Shoots		
Tuesday 27th	Summer Shoots		