



A1 Camera Club Programme

September 2024 - Tuesday Evenings 7.30pm

Start of Club Year back in Worle

Digital Image Critique at end of the Month with Simon Caplan

Open and Themed categories Theme: 'Beach'

Monday 2nd September - Opening of Summer exhibition at Weston Museum

Private View at the Museum 6.30pm

Awarding of the Howard Evans Trophy

Tuesday 3rd - Welcome back – Image sharing and introduction to the season ahead

Tuesday 10th - Capturing Movement Talk – Front and Rear Curtain Flash

Tuesday 17th – Practical – Movement Photography Front and Rear Curtain Flash

Please bring camera, tripod and flash if you have one

Please submit your digital images for critique next week.

Open and Theme 'Beach'

Tuesday 24th - Summer Critique – Digital Open and Theme 'Beach'

Judge – Simon Caplan

This will be a critique session with feedback from a qualified photography judge.

Please bring a notebook.



A1 Camera Club Programme

October 2024 – Tuesday Evenings at 7.30pm

Please submit any photographs you would like to be considered for the external competitions via email.

Tuesday 1st All About Printing –

1st Half Chris Budd Talk - Printing and Mounting for Exhibition – preparing for print

2nd Half - discussion on printing & printers

Tuesday 8th – AGM

Tuesday 15th – Tony Stringer on Creative Image Capture

2nd half – questions and critiques

Tuesday 22nd - Practical - High and Low Key Photography

Tuesday 29th - Show and share photographs evening – Selection for external competitions with Tony and critiqued by John and Keith



A1 Camera Club Programme

November 2024 – Tuesday Evenings at 7.30pm - Analogue Month

Reminder of competition on the 3rd December – Deadline 19th November

Print Theme 'Patterns & Geometry'

Open Theme for Digital

Tuesday 5th - Exploring Analogue photography – Sharing cameras, film and discussing prints.

There will be a range of analogue cameras, lenses and film to try out and take away. Selecting film and loading the camera.

Tuesday 12th - Simon Williams aka Old Parson presentation

<https://www.oldparson.art/>

Tuesday 19th – Simon Williams Workshop 'how to make prints from digital negatives using historical processes'

Please submit prints and digital images for Judging on the 3rd December

Print Theme 'Patterns & Geometry'

Open Dpi

Tuesday 26th - Show and share analogue photographs evening



A1 Camera Club Programme

December 2024 Tuesday Evenings at 7.30pm

Tuesday 3rd – Competition Judging Prints and Digital

Judge Lee Spencer Fleet <https://www.bristolfolkhouse.co.uk/our-tutors/lee-spencer-fleet>

Open DPs

Themed Prints 'Patterns and Geometry'

Tuesday 10th - Practical - Fun Photography evening, light painting with wire wool, sparklers etc. Please bring cameras

Tuesday 17th – Christmas Party and Quiz



A1 Camera Club Programme

January 2025 - Tuesday Evenings at 7.30pm

Please submit your images for critique 'Mid Winter Lights' by 28th January

**Tuesday 7th Welcome Back – Night Photography Month Talk – Astrophotography, Night Photography, The street at night and Moon Light, Focusing
2nd Half – Questions and critique**

Tuesday 14th – Practical – Photographing lights in the dark

Tuesday 21st - Talk Tony Stringer – Creative Post Processing

Tuesday 28th - Practical – Post Processing in small groups – Please bring laptops

Please submit your images for Critique - Print Open, Digital Theme 'Mid Winter Lights'



A1 Camera Club Programme

February 2025 Tuesday Evenings at 7.30pm

Tuesday 4th - Prints and Digital critique – Judge Grete Howard – **Theme ‘Mid Winter Lights’**

Tuesday 11th - Talk – *History and Mysteries of Colour* - Chris Budd
2nd Half – Questions and Critique

Tuesday 18th - Practical – Colour Fashion photography with a model

Tuesday 25th - Show and share photographs evening – critiques and discussions on photography



A1 Camera Club Programme

March 2025 Tuesday Evenings at 7.30pm

**Please submit your Mono Prints for the Graham Tredwell Trophy Competition March
Theme 'Nature'**

Tuesday 4th - Practical – Still Life techniques

Tuesday 11th Talk - Landscape Photographer Sam Binding

Tuesday 18th Practical – Post Processing in small groups

Tuesday 25th Creative Presentation – Tony Stringer

**Please submit your Mono Prints for the Graham Tredwell Trophy Competition
Theme 'Nature'**



A1 Camera Club Programme

April 2025 Tuesday Evenings at 7.30pm

Tuesday 1st - WCPF Travelling Print Exhibition

**Tuesday 8th - Graham Treadwell Trophy Competition – Mono Prints Only Theme
Nature**
Ralph Snook Judging – Theme 'Nature'

Tuesday 15th - Practical

Tuesday 22nd - Practical Post Processing in small groups

Tuesday 29th Show and Share Evening or Presentation



A1 Camera Club Programme

May 2025 Tuesday Evenings at 7.30pm

Please submit for photographs for the panel challenge by the 20th May

Tuesday 6th Practical – ‘Speed Portraiting’ Photographing people

Tuesday 13th Simon Caplan - Lost in the Woods Talk

Tuesday 20th Practical Post Processing in small groups

Tuesday 27th Panel Challenge presentation evening – Critique

Present a panel of 3 to 5 images in print or digital form for critique from an external judge.



A1 Camera Club Programme

June 2025 Tuesday Evenings at 7.30pm

**Tuesday 3rd - Planning for summer shoots and exhibition preparation
Trouble shooting practical evening.**

Tuesday 10th Weston Super Mare Sea Front – street photography

Tuesday 17th Uphill Marina – Boats

Tuesday 24th Church – photographing stained glass and dramatic lighting

July 2025 Tuesday Evenings at 7.30pm Summer Shoots

Tuesday 1st TBC

Tuesday 8th TBC

Tuesday 15th TBC

Tuesday 22nd TBC

Tuesday 29th TBC

August 2025 Tuesday Evenings at 7.30pm

Tuesday 5th TBC

Tuesday 12th TBC

Tuesday 19th TBC

Tuesday 26th Weston Super Mare – Old Pier