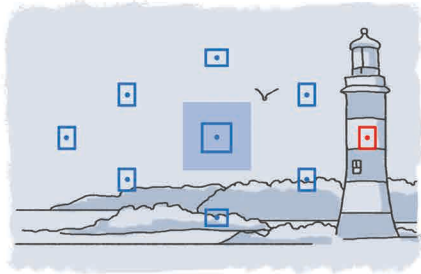


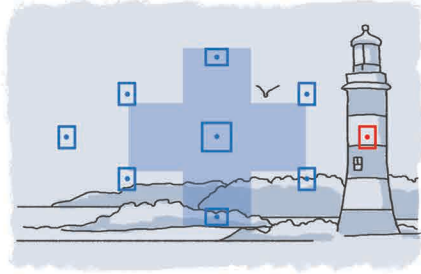
METERING MODES

BASICS



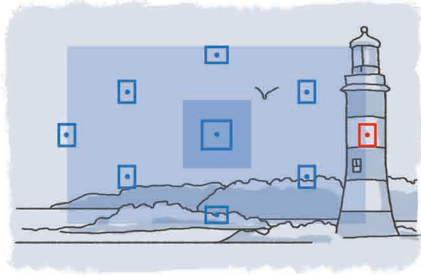
Spot Metering

The camera will measure only a very small area of the scene - about 1-5% of the viewfinder. By default this is the center of the scene, but the user can select a different spot.



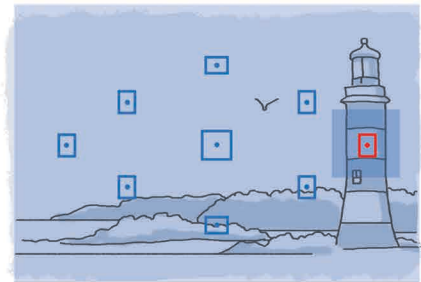
Partial Metering

This mode meters around 10-15% of the frame. This setting is best used when very bright or very dark areas on the edges of the frame would otherwise unduly influence the metering.



Center-weighted/ Average Metering

The meter concentrates on the central 60-80% of the scene. The balance "feathers" out towards the edges. This mode is best used for objects of interest in the center.



Evaluative/Matrix Metering

This is the default setting for most cameras. The camera looks at the whole frame, but gives priority over to where you're focused. It then combines the results to find the best overall exposure setting.

BASICS

COLOR THEORY

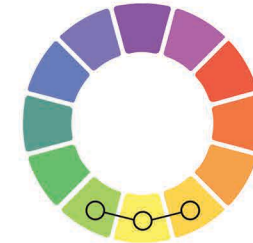
COMPOSITION

Monochromatic



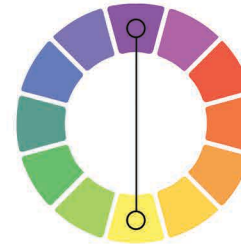
Yellow

Analogous



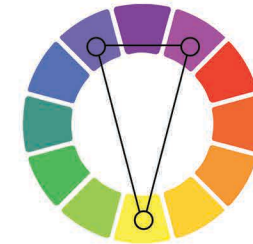
Green Gold Yellow

Complementary



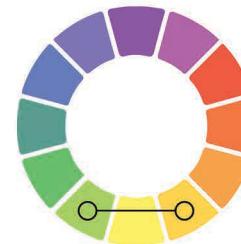
Purple Yellow

Split Complementary



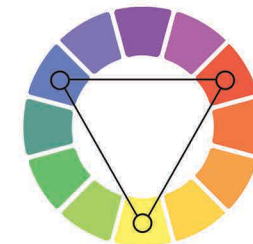
Violet Lilac Yellow

Diad



Green Yellow

Triad



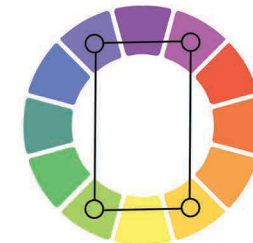
Blue Yellow Red

Square



Green Orange Yellow Purple

Tetradic



Green Yellow Violet Lilac

COMPOSITION