

External Competition Entry Criteria

The competitions that the club currently enters are as follows:

Tom Crowe Challenge

This is a DPI competition that is run by Thornbury Camera Club and is by invitation only. Currently there are 8 clubs that take part.

I always find the judging on this competition enjoyable and instructive. The judge critiques each image and we are sent a video sequence of the judging for members to view on a club night.

The rules for entry are as follows:

1. Images must have a landscape dimension not greater than 1600 pixels wide, and portrait images must not be greater than 1200 pixels high.
2. Images must be JPEG files using sRGB colour space.
3. Number of entries from each club shall be **8 (eight)** images each from a different photographer.
4. Within the 8 images, at least 1 (one) images shall be in the following 4 (four) categories:-
[L] LANDSCAPE - countryside, city etc
[P] PORTRAIT - people or animals
[C] CREATIVE - fantasy, abstract
[N] NIGHT - night or low light photographs
5. The remaining 4 images can be in any of the above or yet another Category. Please title the images with their title followed by the photographer's name.

Entries usually have to be submitted by Mid October and the results are sent to us the following January.

WCPF DPIC/Print competition

Due to Covid this has been a DPI only competition in recent years. For 2023 prints were been reintroduced and there are two competitions running, a DPI and a print competition. Each is subject to the same rules (apart from file sizing for DPIs and Print and mount sizing for the print competition).

The competition is open to all clubs that are part of the WCPF and with 18 images per club there are a lot of images to be judged. To deal with this images are judged on a quick fire, points score basis by a panel of judges. There is no detailed critique but there is some feedback value in the scores and it is good to see the images created by so many other clubs.

The main rules for entry are as follows:

1. The general WCPF Competition Rules apply to this competition in addition to those shown below. These rules can be viewed at [General Competition Rules | WCPF \(thewcpf.com\)](https://www.thewcpf.com/General-Competition-Rules)
2. All images entered for a club must be from photographers who are current, paid up members that club.
3. Each Club is required to enter 18 images with no more than four images from one photographer and no more than five nature images. For the Nature Definition please see the General Competition rules and the following addendum:

“Addendum - Guidance on ‘Manipulated’ Nature Images It is not feasible to investigate adherence to the Nature definition when receiving entries to the DPIC Competition. Clubs should therefore expect that if an image looks like a Nature image, then it will be treated as a Nature image and counted towards the Nature Quota, even if the originator suggests excessive manipulation. Clubs should plan their WCPF DPIC 2023 Issue 2 entries accordingly to avoid exceeding the number of Nature images allowed (5). Artistic Nature, meaning photographs which started as Nature but which have been creatively modified to show a purely pictorial image, do not meet the Nature definition. They may be entered as Open images, and do not count towards the Nature Quota”

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4. A photographer cannot represent more than one club.
5. Images (or near duplicates) previously entered in DPIC competitions are not eligible.
6. In all cases, the original image(s) must have been taken using a photographic process and be the sole copyright of the entrant.
7. Any modification of the original image must be made by the photographer or under his/her personal direction.
8. The use of clip-art, downloaded textures or overlays, or elements from any other photographer's images is not permitted.
9. Entrants must be able to supply, if requested, either: the original RAW file; an untouched camera JPEG; a motor drive sequence of images surrounding the entered image; the original transparency; or the original negative.
10. All entries are accepted in good faith. The entrant agrees to indemnify the Judges, Organisers, and other related parties against any litigation that may arise if entered images do not have the necessary permission to be published in an electronic catalogue, any DPIC related documents or on any website associated with the competition.
11. It is each Clubs responsibility to ensure their entry complies with the competition rules.
12. Submission of entries will be taken as acceptance of all conditions.
13. Image Preparation Guidance
 - a. The images will be projected using a high quality digital projector which has a displayable image area of 1600 pixels wide by 1200 pixels high.
 - b. Images that are smaller than 1600 x 1200 pixels will not be enlarged but will be surrounded by black when projected.
 - c. Only JPG images will be accepted. sRGB colour space will be assumed and it is strongly recommended that images should have been converted to sRGB, otherwise the Judges will probably not see the same colours that you do.
 - d. Image files submitted may have any name, the file must be a valid JPG file with the file name suffix '.jpg'. Please note each image file to be uploaded must be no larger than 3Mb.
 - e. Image titles will be read out to the Judges and will appear in the catalogue and on the results web pages.
 - f. Maximum length of image title is 35 characters including spaces.
 - g. Neither the Club or Photographers name should appear in the title.

Entries usually have to be submitted by mid January and the judging takes place in early February.

WCPF Kingswood Salver Challenge

This is a printed panel competition open to all WCPF clubs. The nature of the challenge, which is to prepare a themed panel of five images by five different photographers, means a more planned and coordinated approach needs to be adopted.

This has also required a selection process that is broadly similar to the new approach that we will be introducing for all competitions, the main difference being that the committee and participating photographers have selected images and agreed panel layout rather than the full club.

The images and panels are critiqued cold by the judges but time constraints mean this critique is broad or on an exception basis.

The rules for entry are as follows:

1. This Club competition is for the prestigious Salver to be held by the winning club for one year.
2. It is open to all WCPF clubs and held annually in November at Bovey Tracey.
3. Entries are for a panel of five 50cm x 40cm mounted prints by five different photographers on a theme of their choosing.
4. Judged by a senior judge from outside the Federation, hand in for entries is usually the AGM in October each year.

Please do not hesitate to contact me if you have any questions or comments.

Tony Stringer 2/2/2023