



A1 CAMERA CLUB WESTON SUPER MARE

COMPETITION RULES.

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CLUB COMPETITION PROGRAMME.

The Committee shall be responsible for arranging the Club Competition Programme which shall comprise Four Quarterly Competitions, the Alphabet Competition (for which see Alphabet Competition Rules published separately) together with such other ad hoc Competitions and Projects as the Committee may at its discretion arrange in each Club Year, in respect of which the Rules relevant to that Competition or Project will be set out at the time.

1. QUARTERLY COMPETITION ENTRIES.

- 1.1 Each Quarterly Competition shall comprise Three Sections, namely a Themed Section for mounted Prints, an Open Section for Colour DPs and an Open Section for Monochrome DPs.
- 1.2 An Entry into each Quarterly Competition shall therefore comprise Three Images, namely One Print and Two DPs.
- 1.3 Members may choose to enter fewer than Three Images if they so wish.
- 1.4 Provided that Members have entered one image into each of the Three Sections, they may if they so wish, enter up to a further two images into any or all of the three Sections.
- 1.5 The Committee shall be responsible for determining the subjects for the Themed Print of each Competition. The subjects for the forthcoming Club Year will be notified to Members before the Club breaks for summer activities. They will be set out in a separate schedule, together with the dates for submission of entries and dates for Judging, and in the Club's printed Programme.
- 1.6 Competition Entries shall be not more than two years old at the date of Judging of the Competition.
- 1.7 Prints and Digital Projected Images may be entered into only One Club Competition during each Club Year.
- 1.8 A Colour Image converted into a Monochrome Image and a Print converted into a Digital Projected Image, and vice-versa in both instances, such that the resulting Image is substantially the same as the original Image, shall be deemed to be the same Image.
- 1.9 Entries not placed First, Second or Third or Highly Commended in any Club Competition may be entered into a further Club Competition in the following Club Year.
- 1.10 Entries into Club competitions may be used in selecting Club entries into Western Counties Photographic Federation and Inter-Club Competitions, will be placed on the Club Website and may be used in Press Releases and for Publicity purposes.

2. PRINTS.

- 2.1 The MINIMUM permitted size of Prints is 7”X5” (approx. 180mmX125mm) PLUS the mount.
- 2.2 The MAXIMUM permitted size of Prints is 500mmX400mm (approx. 16”X20”) INCLUDING the mount. This Rule is identical to that of the Photographic Alliance of Great Britain and the Western Counties Photographic Association, to which The Club is affiliated, and will be STRICTLY ENFORCED.
- 2.3 Prints must be securely mounted on suitable board and should have a protective backing.
- 2.4 Prints must be identified only by the Entrant’s Membership Number and the Title of the Print written on the back of the mount.
- 2.5 Each Print entered is to be accompanied by a Digital Projected Image of that Print, to ensure that the Club has a lasting record of all Competition Entries.
- 2.6 A maximum of three prints per member is allowed. In order that we may manage the total number of prints presented to the judge, please indicate your priority of entry on the reverse of your print.

3. DIGITAL PROJECTED IMAGES.

- 3.1 Digital Projected Images are to be submitted to the Competition Secretary at a1ccccompetition@gmail.com via WeTransfer or Dropbox.
- 3.2 DPIs must comprise a JPEG file, 1600x1200 pixels, 300 dpi, sRGB.
- 3.3 Landscape format images should be resized to a width of 1600 pixels, maintaining the aspect ratio and taking care to ensure that the height does not exceed 1200 pixels.

Portrait format images should be resized to a height of 1200 pixels, maintaining the aspect ratio.
- 3.4 The Club uses Dicentra software for creating and running our DPI competitions, this requires the submitted images to be named in a specific manner to allow the software to build the competition correctly. Please follow the steps below in order that the competition secretary can enter your images into the software without having to rename all or some of them.
 1. Create a folder and rename it with your name and the competition i.e. ‘Your name_qtr 1,2,3 or 4’
 2. Within this folder create two sub-folders and name them ‘your name_Open’ and ‘your name Themed’
 3. Insert your images into the correct folders naming them in order of priority i.e.. ‘1_Title.....3_Title’
 4. You may submit a maximum of three images in each section, however, should the total number of images exceed a reasonable number (approximately 70), for the judge to critique in an evening, the lowest priority images will not be entered.

4. SUBMISSION OF ENTRIES.

- 4.1 All entries MUST be submitted to the Competition Secretary a minimum of THREE WEEKS before the competition date unless otherwise stated in the published Club Programme. This Rule will be strictly enforced.
- 4.2 The Competition Secretary will scrutinise all entries and any entry that contravenes these Rules may be rejected, after consultation with the Committee and the entrant.
- 4.3 The decision of the Competition Secretary shall be final in determining the application and enforcement of these Rules.

5. EXTERNAL AND INTER-CLUB COMPETITIONS.

- 5.1 Rules for Western Counties Photographic Association and Inter-Club Competitions shall be agreed between the relevant parties and communicated to members.
- 5.2 The Committee shall be responsible for the selection of entries into external competitions and all entries in Club Competitions are eligible.

6. JUDGING OF ENTRIES.

- 6.1 The Committee shall for each Competition appoint a Judge either from within the Club or (the preferred option) an Independent External Judge.
- 6.2 The Judge shall within each Section of each Competition award First, Second and Third Place, and may, within each section and at his or her sole discretion, award one or more Highly Commended and/or Commended classifications.
- 6.3 A copy of these Competition Rules will be handed to the Judge prior to each event.
- 6.4 Digital Projected Images submitted to accompany Print Entries will not be made available to the Judge and will not form part of the judging process, but will be shown on the Club Website

7. DISCLAIMER.

- 7.1 Every care will be taken with the Prints entered into Competitions, but nevertheless, A1 Camera Club and its Judges cannot be held responsible for any damage which may be sustained. Please ensure that prints are secure in their mounts.
- 7.2 Prints may be submitted in plastic or other protective pockets but please note that all prints will be removed from any such protection for Judging and presentation by the Judge.